

FLARMENIA - MUSIC CONNECTING WORLDS



Technical Rider - Sound & Light Requirements:

PA System:

High quality PA system, well suited for venue
Recommended systems: d&b, Nexo, L-acoustics, K&F, Adamson, ...

FOH:

16 channel analog or digital mixing desk
4 band parametric EQ, adjustable low-cut
4 Aux pre fade for Monitor mixes
2 Aux post fade for FX
i.e. Soundcraft, Midas Venice, Yamaha DM1000, ...
CD player for background music before concert

Siderack:

6 Channels of 1/3 octave EQ for PA and 4 Monitor mixes (BSS, Klark, xta,...) in total
for analog mixer:
2 FX units (1x reverb, 1x tap-delay) like PCM91, SPX 990, SPX 2000, (Optional)
M-one, D-two, 2290, ...
1 2 Ch. Compressor (BSS, Drawmer, dbx, ...)
No Behringer dynamics and EQs!

Monitor:

4 independent monitor mixes
4 floor wedges (Nexo PS10 or PS15, d&b Max, or similar)

Light: Standard Stage Lighting.

Service:

1 experienced sound engineer
1 stage hand for setup and loading

All equipment should be setup and ready to use at band arrival.

For further information or any changes please contact:

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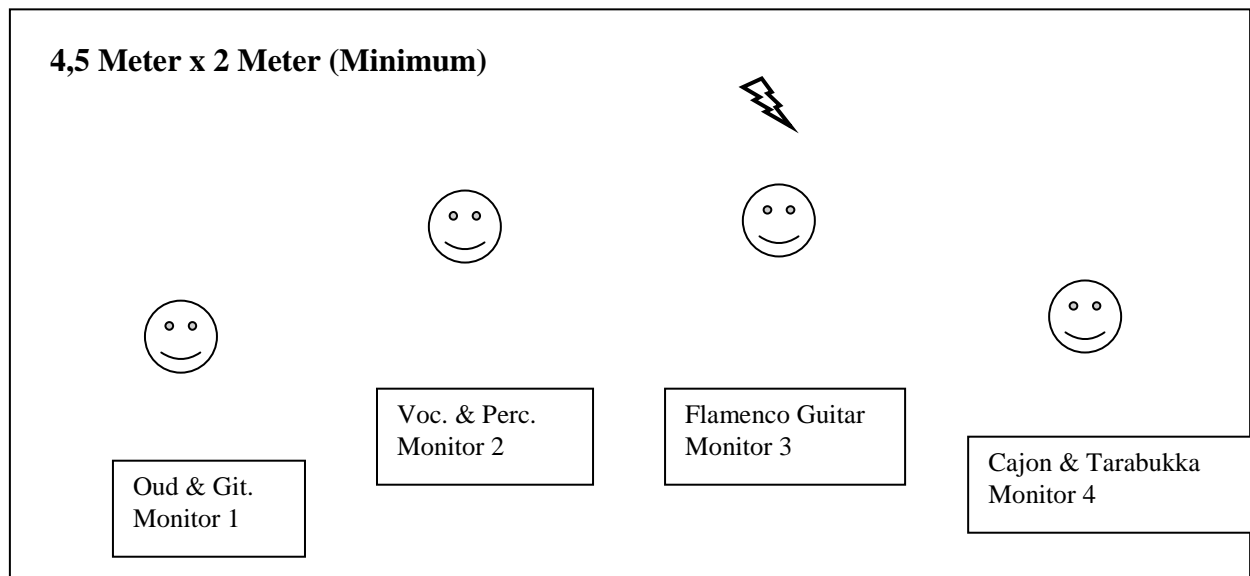
E-Mail: info@flarmenia.com - Homepage: www.flarmenia.com

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Technical Rider – Channel list

<u>Channel</u>	<u>Designation</u>	<u>Mic/DI</u>	<u>Pwr</u>	<u>Insert</u>	<u>Remarks</u>
1	Cajon	Beta 91	x		
2	Djembe	SM 57, Clip	(x)		
3	Percussion	C391, SM 81	x		
4	Acoustic Guitar	C391, SM 81	x		
5	Oud & Acoustic Guitar	C391, SM 81	x	Comp.	
6	Percussion	SM 57			
7	Vocal	SM 58, B 87	(x)	Comp.	
8					
9	FX return 1 left				
10	FX return 1 right				
11	FX return 2 left				
12	FX return 2 right				
13					
14					
15	CD player				
16	CD player				

Technical Rider – Stageplan



 230V AC Power Outlet